mob: +92 323 509 4443, Data Scientific Method Uncertainty 1. Observation \* units (metrics) Define the Problem \* measuring Test/Experiment \* sig. figs. 3 Hypothesis \* Data Collect Data/Manipulate Manipulation 6. Conclusion Accuracy vs. Precision Accuracy - closeness of results to a standard Precision - closeness of results to each other \*use same piece of equipment to collect data\* Qualitative vs. Quantitative Qualitative - more on precision than accuracy Quantitative - numbers count and are important Sig. Figs.

Addition and Subtraction. \*least # places after decimal Multiplication \*places after decimal count as sig. figs. 2.5 cm = 1 in

### Vectors

<u>Vectors</u> (velocity) – has BOTH magnitude and direction <u>Scalars</u> (speed) – has magnitude ONLY \*time, mass, volume Metric System Abbr. Mm - km - hm - dkm - m dm - cm - mm - Mm(E-6) - nm(E-9)

#### Mult. Component Vecctors

18m due S 22m, 47deg. S of W 2 10 m, 78deg. N of W 3. 30 m due E \*(W&E) Sum of the  $V\chi = (0) + (-22\cos 47) + (-10\cos 78) + (30) = 12.9 \text{m}$ \*(N&S) Sum of the  $V\chi = (-18) + (-22 \sin 47) + (10 \sin 78) + (0) = -24.3 m$ 

\*Resultant v = $((12.9)^2 + (24.3)^2)^{1/2} = 27.5m$  $* \theta = \tan^{-1}(\underline{24.3})$ (12.9) = 62.0 deg28m, 62deg S of E

# **Kinematics**

Displacement If + it's AWAY If - it's TOWARD Velocity (m/s) Use ONLY when SPEED is CONSTANT does not include acceleration 1 does not include starting and stopping in the same place

Acceleration (m/s/s) speeding up or slowing down Kinematic Formulas **Y Direction** X Direction  $v = v_{o} + \underline{a t}$  $\chi = \chi_{o} + Vo t + \frac{1}{2} \underline{a t}^{2}$ - g t - ½ g t ²  $\chi_{0} + \frac{1}{2} (\upsilon + \upsilon_{0}) t$  $\tilde{\upsilon}^2 = \upsilon_0^2 + 2 a (\chi - \chi_0)$ - 2 g ( Change  $\gamma$  (o) to Y(o) Projectial Motion \*compliment angles of 45deg have same range  $Y = \frac{1}{2} g t^{2}$  $\chi = V \chi t$ T =\_χ vχ

### Full \* 45deg has max. range 1. $\upsilon$ $_{o}\cos\theta$ $_{o}$ / $\upsilon$ $_{o}\sin\theta$ $_{o}$ Find the TIME (check Y) 2. 3. Find the height / range

t =\_2υ .\_\_.  $\chi = V \chi t$  $(Vx = \mathbf{v} \cos \theta_{o})$ (V.)= υ o sin θ o) y max = 2g

### Force (N)

- Causes a change in motion (causes acceleration) - Is a VECTOR quantity
- Equilibrium no acceleration , forces cancel , "at rest" 
   Newton's Laws of Motion

   1.
   An object at rest will remain at rest until acted
- upon by an outside force INERTIA - directly related to mass
- 2. Acceleration is directly related to Force indirectly related to mass

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(1 \text{ kg m} / \text{s}^2 = 1 \text{ Newton})
F = m a
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#### Action = equal and opposite reaction Impulse -can't have only one force Fa, b = -Fb, aNormal Force - able to change until breaking point of whatever it's holding - acts perpendicularly to "holding" object - comes from ground (except water) Newtons 1 N = 0.225 lbs.Mass is constant F=ma - Fw = mg $N \rightarrow kg (/ 9.8)$ $Kg \rightarrow N (x 9.8)$ Friction (Ff) two or more things must be touching 2 energy is transferred (heat, sound, etc) texture matters... NOT SURFACE AREA $\mu$ = coefficient of friction (Ratio of parallel force to perp. Force) (3 decimal places) E. $F_f = \mu m g$ Ff = Fw (on flat surface) = $\tan \theta$ (when v is constant) Pressure: P = Force/area opposes motion which causes decelleration 5. static - "starting Ff" not moving (rolling) greater force than kinetic kinetic - moving (rolling, sliding, fluid) Equilibrium Translational: the sum of forces equal zero Rotational: the sum of torques equals zero Complete: must have BOTH Center of Gravity : center of distribution of mass Torque Force with leverage causes rotation Leverage: distance from fulcrum to force \*Directly related to torque $\tau = F (perp.) l$ **Circular Motion** Moving at a constant speed while accelerating $A = v \rightarrow$ speed: constant dxn: constantly changing

Centripetal Acceleration Inward seeking  $Ac = v^2$ **Centripetal Force** Causes centripetal acceleration Fc = mAc (F = m a)  $Fc = \underline{m} v^2$ . (N) You MUST have cent. F to keep something moving in a circle Centrifugal: body's interpretation of cent. F DOES NOT EXIST → feels inertia Rotation: spinning on axis within object Revolution: spinning on axis outside of object Linear / Angular instiers Linear : speed = distance / time → 57. 3deg = 1 RADIAN rae ju 1 rotation =  $2\pi$  Radians = 360 degree Angular: speed = # rotations or revolutions / time → radius for NOT matter \* by detailing the angular speed you double the # of rotations Linear Angular θ (RAD) χ (m) **)))=**rθ (m  $v = r \omega$  $\omega$  (RAD/s) 5 (m/s) 5 (m/s/s) 1 (N)  $a = r \alpha \quad \alpha (RAD / s / s)$  $Ft = \tau$  $\tau$  (Nm) Muss (m) I (mr) F = m a  $\tau = I \alpha$ For linear  $= \omega_{o} + \alpha$ See other corner  $\theta = \theta_0 + \omega_0 \mathbf{t} + \frac{1}{2} \alpha \mathbf{t}^2$  $\theta = \theta_0 + \frac{1}{2} (\omega + \omega_0) \mathbf{t}$  $\omega^2 = \omega_0^2 + \mathbf{2} \alpha (\theta - \theta_0)$ **Rotational Inertia** Resistance to begin or stop rotation . Depends on amount of mass AND where

#### it is placed Solid Sphere → 2/5 mr Solid Disk → ½ mr <u>Hollow Sphere</u> $\rightarrow 2/3$ mr<sup>2</sup> <u>Hollow Disk</u> $\rightarrow$ 1 mr<sup>2</sup> Velocity is indirectly related to Inertia

Shape of object spinning makes the

- difference while spinning 3 Forces acting upon an object in circular motion
  - 1. Centripetal Acceleration (Ac)
  - 2. Angular Acceleration  $(\alpha)$
  - 3. Linear Acceleration (a)

# Conservation Laws

## Momentum (Ns)

- Moving inertia (Newton's 2<sup>nd</sup> law) Momentum IS inertia ... Inertia is NOT momentum Momentum is DIRECTLY related to mass and speed  $\mathbf{p} = \mathbf{m} \mathbf{v}$  (N s)
  - causes body to want to fly off tangent

A change in momentum (how you feel p change) Force :  $F = m a \rightarrow F = m \blacktriangle v$ A + Time : \* hidden variable\*  $F \blacktriangle t = m \blacktriangle v$ = 🗛 p Conservation of Momentum In the absence of an external force, the total momentum of a system is constant  $m_1 v_1 + m_2 v_2 - m_1 v_1 + m_2 v_3$ <u>Work (</u>J) \* Need to apply force W = F d\* implies motion Power (watt -- w)  $\mathbf{P} = \mathbf{W}$ = (F d) $J = 1 w = N m = 1 kg m^2$ 1 horse power = 746 w

email: megalecture@gmail.com

Energy Ability to do work Mechanical: energy of motion or position <u>Kinetic</u> (K) : motion  $K = \frac{1}{2} m v^2$  (J (J) Potential (U) : position U = m g h (J) (W = F d) When not given distance...(or force)  $W = \frac{1}{2} m v^{2} - \frac{1}{2} m v_{o}^{2} (W = \Delta K)$ 

(K final) - (K initial) Conservation of Energy Energy change from one to the other w/o any net loss  $U_{TOP} = K_{BOT} \quad (mgh = 1/2mv^2)$ 

# Wave Motion

Simple Harmonic Motion A repeating motion in which the acceleration is directly related to the displacement (distance away from the equilibrium) and always directed towards equilibrium.

# $T = 2\pi \sqrt{\frac{3}{9}}$

f = 1/TCosine Curves The converse for the formula  $\mathbf{Y} = \mathbf{A} \cos \mathbf{B} \left( \mathbf{x} - \mathbf{C} \right) + \mathbf{D}$   $\mathbf{A} = \operatorname{amplitude} \left( 0 \right) : how much energy it has$  $<math>\cos \mathbf{B} = \operatorname{period} \left( 2 \operatorname{PIE} \left( 0 \right) : \operatorname{ame} \right) \operatorname{ame} \left( 1 \operatorname{oscillation} \right)$   $\mathbf{C} = \operatorname{horz}.$  Shift : h man error  $\mathbf{D} = \operatorname{vert}.$  Shift : distance, to x-axis  $\cos \mathbf{C} = \cos \mathbf{C}$  
 Waves

 \* Graphed SHM transfer of energy

 <u>Vibration</u>: WOKK to get energy

 what energy moves through the energy moves the energy moves the energy moves the energy moves Propaga.es : what energy moves through Mechanical (light) Electromagnetic (sound) Needs a medium More dense – better does NOT need a medium less dense - better Mechanical Waves <u>Transverse</u> : medium vibrates perp. to energy Most common ex. Guitar string, slinky Longitudinal : medium vibrates para. to energy Has compressions ex: sound Surface : both para. and perp. to energy "physics bob" ex: earthquakes, waves Principle of Superposition Constructive Interference : added

Deconstructive : subtracting (adding negatives)  $V = \underline{\lambda}$  $V = \lambda f$ 

### Standing Wave

A continuous wave train of equal amplitude (RAD), wavelength (m), and frequ. (Hz) (/sec) in the same medium creating nodes and antinodes. Boundary : change in medium (part of energy gets reflected, part gets absorbed) hole) rigidity : how much energy gets ABSORBED close rigidity  $\rightarrow$  more absorbed different rigidity → more reflected Interference in Diffraction Crest + crest = antinode Crest + troph = node

# Sound

A range of longitudinal wave frequ. to which the human ear is sensitive Infra sonic sonic spectrum ultra sonic (20 Hz - 20,000 Hz) (20,000 Hz +)(below 20 Hz.)

- Ι. production : needs vibration
- 2. <u>transition</u> : needs a medium  $\rightarrow$  air
- reception : must be heard

# V sound = 340 m/s V sound = 331 + . 6 (Temp.)

Intensity : measurable

How loud a sound is \* the time of flow of energy unit area

#### I = Pow. (P = W)Amp

Intensity is DIRECTLY related to amplitude Damping : further you get from the center  $\rightarrow$  quieter it will be

Inverse Square Law:  $\mathbf{I}_1 \mathbf{r}_1^2 = \mathbf{I}_2 \mathbf{r}_2^2$ 

Volume (B): subjective (decibels) Relative Intensity Level → loudness level

#### f standard = 1,000 Hz. Intensity Range Threshold of hearing (Io) = $1 \times 10^{-12} \text{ w} / \text{m}^2$ Threshold of sound = $1 \text{ w} / \text{m}^2$ $\frac{I}{1 \times 10^{-12} \text{ w/m}^2}$ $\beta = 10 \log ($ "How many powers of 10 are in that number?" $Decibel = \underline{w / m^2}$ $w / m^2$ Pitch and Tone $f \rightarrow \text{pitch}$ $I \rightarrow volume$ Notes and tones : pitch with recognizable frequencies Laws of Pitch: 1. f is INDIRECTLY related to length 2. f is **DIRECTLY** related to tension (Ft) 3. f is INDIRECTLY related to diameter (d) 4. f is INDIRECTLY related to density (D) Beats : the resultant interference pattern of 2 notes close in frequency but not exact Creat nodes (sharps and flats) Doppler Effect : the apparent change in frequency of a sound due to the relative motion of either the observer or the source of both Resonate : when you cause something to vibrate at its natural frequency Music → repeating wave pattern Noise → no repeating wave pattern <u>Consonance</u> → sounds GOOD Dissonance → sounds BAD Decibel: В 1 x 10<sup>-12</sup> 0 db $1 \ge 10^{-11}$ 10 db $1 \ge 10^{-10}$ 20 db 1 x 10<sup>-2</sup> 100 db 1 x 10<sup>-1</sup> 110 db 1 120 db Natural Frequencies l = 170 / Hz Brass/String n name synm wavl (λ) f fund. 1<sup>st</sup> har. f2 1<sup>st</sup> ov. 2<sup>nd</sup> har. $\frac{1}{2}\lambda v/2l$ 2l $\lambda v/l$ $2^{nd}$ ov. $3^{rd}$ har. $3^{rd}$ ov. $4^{th}$ har. 2/31 3/2 λ 3v/21 f3 *f*4 1/2l2λ 2v/l $f_n = Nf_1$ *f*<sub>n</sub>=<u>n</u>υ hn = 2l21 n Woodwind synm wavl (λ) name 1 fund. 1<sup>st</sup> har. 4 *l* 1/4 λ v/4lŕ2 $f_3^{\text{st}}$ 1<sup>st</sup> ov. 2<sup>rd</sup> har. 4/3l $3/4\lambda$ 3v/4l2<sup>nd</sup> ov. 3<sup>rd</sup> har. $f_{5}$ 4/5/ $5/4 \lambda$ 5v/4lf n <u>= n</u>v hn = 4l41 n Instruments String Produced by: plucking string, bowing Change pitch : length, diameter, tension, density Brass Produce by : buzzing mouth piece Change pitch : length of pipe (valves), buzzing Woodwind Produced by : reed vibrating Change pitch : pads, holes Edge tones: narrow streams of air split by edge Helmholtz Resonance: edge tone with bottle (open Light Particle Wave + Thomas Young - 2 slit ex + Newton said so + Beams / Waves + reflection, refraction, + travel in straight lines diffraction, interference +Hertz - light is energy + Einstein - wave particle duality

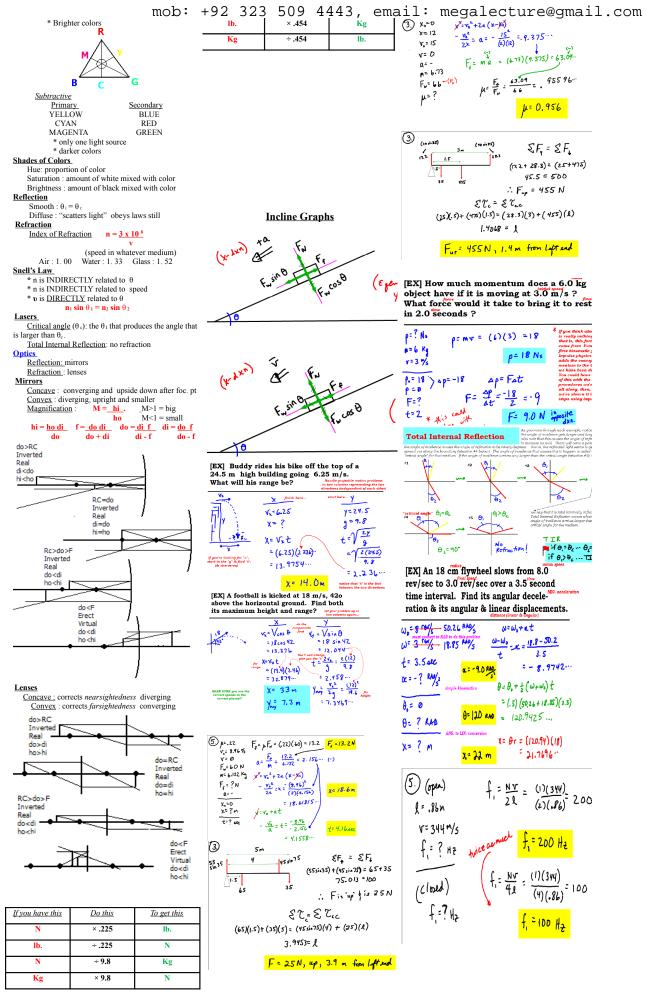
Volume is DIRECTLY related to Intensity

Volume is DIRECTLY related to Frequency

#### Liquid Filter Display : lets only one degree of light in Visible Spectrum Radio \* Micro \* Infrared \* Ultraviolet \* Xrays\* Gamma Big wavelength $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$ Small wavelength Orange Yellow Green Blue Indigo V Transparent: see through it and light passes Indigo V (Windows, glass) Translucent: can NOT see through it, light passes (frosted glass) Opaque : can NOT see through it, NO light passes Source: makes and emits light Luminous: sun Luminate: moon Light Year: takes 8. 3 min. to get light from sun Dispersion: breaking up light into colors (prism) Colors Cones in eye pick up 3 primary colors of light Additive Primary Secondary BLUĚ YELLOŴ RED CYAN

Polarized Light: Light oriented to one plane (calc.)

GREEN MAGENTA \* More than one light source



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